



Johan : Lead Vox
Geert : Guitar, Backing Vox
Bart : Bass
Sjoerd : Keyboards, Backing Vox
Michel : Drums

BD	
SNR	
T1 10	CAN BE OMITTED IF TOO LITTLE CHANNELS AVAILABLE
T2 12	CAN BE OMITTED IF TOO LITTLE CHANNELS AVAILABLE
Floor 14	CAN BE OMITTED IF TOO LITTLE CHANNELS AVAILABLE
Floor 16	CAN BE OMITTED IF TOO LITTLE CHANNELS AVAILABLE
OH RD	
OH HH	
Keyboard Submix L	From Di in Rack
Keyboard Submix R	From DI in Rack
BAS	DI from MS8000 in rack output 4
GTR L or Mono	Balanced Out from POD Go
GTR R	Balanced Out from Pod Go - if available
Lead vox Johan	Own Beta 58 MS8000 output 1
BACKING VOX 1 GEERT	SM58 to MS8000 output 2
BACKING VOX 2 Sjoerd	SM58 MS8000 output 3
Intro and outro sample player	From XR18 output 6

Line 6 Pod
GO+ XR18

Bass
DI from
Rack

Bart
Bass

Drum Kit
Standard 6 piece
(10-12-14-16)

Michel
Drums

Own In ears
Drum mix
towards XR18
Channel 1

Sjoerd
Keyboards

~~Sjoerd~~

Wedge



Geert

Vocals from
Rack
Own In Ears



Johan

Vocals from
Rack
Own In Ears

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- Channel list : feel free to adapt. This is how we'd do. Personally, on small stages, BD+Snr+Overheads should suffice.. or not at all, sometimes
- we need a stage of at least 5x4,5m.. You know, ego's etc. Smaller ? Speak up.
- We need a setup and sound check time of 30 minutes starting when the band before us has left the stage. Please provide extra stagehands if the schedule is tight.
- We need ample build up space next or behind stage, dry, illuminated and safe.
- We need 10 minutes to clear the stage.
- Backdrops and logos of other bands should not be visible during showtime, unless agreed upon from our side.
- When additional stage props elements like our typical illuminated triangles and our backdrop need to be set up, add 5 minutes to setup time
- if a band member needs to play on someone else's gear, drum ... we need to be notified upfront and this needs to be agreed upon from our side.
- If we play the drumkit of another band, the other bands logo needs to be obscured. If sharing drum kits, a neutral bass drum head is best.
- Please indicate if a drum carpet is present.
- We strive to maintain an as low possible volume on stage.
- please use as little as possible compression.
- set list with song tempi (bpm) available - don't overdo it on delays and reverbs please

Drums - 6piece

Monitoring : we provide our own monitoring for Johan, Geert, Bart. Please provide a drum mix to XR18 Channel 1 and a seperate mix to a wedge for Sjoerd (keys)

Keyboards - Dual DI from Mixer provided- Submix. If you wish to mix the keyboards yourself, provide 2 stereo DIs and we can intercept pre-submix. preferably limit slightly to cater for possible volume difference (or actively ride the faders if needed)

Need ample time for sound checking

Bass : DI from Rack (MS8000 output 4)

GTR - Line 6 POD GO : Can be mono or stereo, through XLR line levels out

Lead Vocals : Own Beta 58 ((MS8000 output 1)

Backing Vocals : Geert, Sjoerd - please provide SM 58 or similar (Connect through MS8000 output 2,3)